

INDIVIDUAL PRODUCTION



Formal Narrative Proposal

Cancel

Start



AGENDA

Topics Covered

MOODBOARD

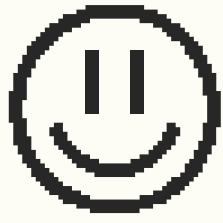
OUTCOMES

LOGLINE + SYNOPSIS

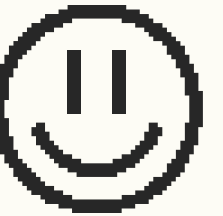
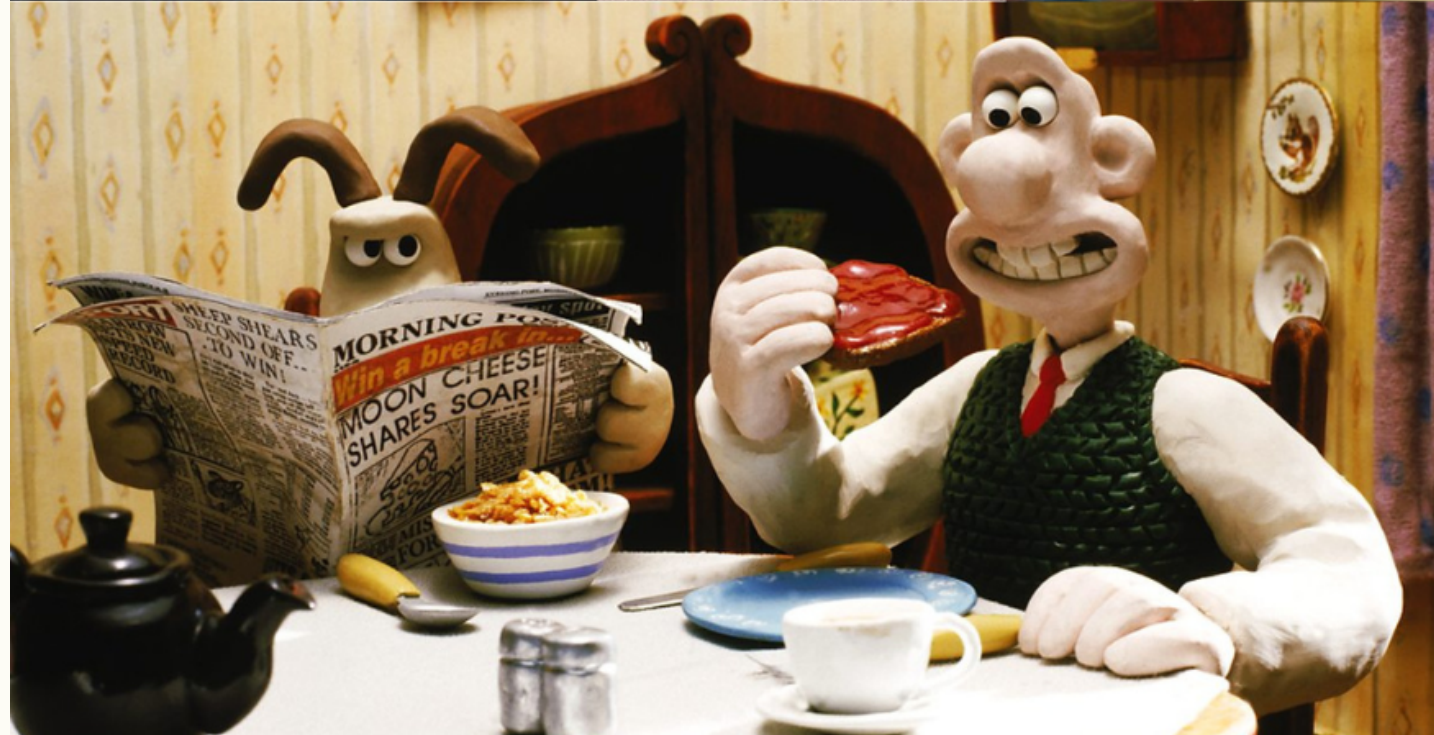
STORYBOARD

SCHEDULE

BUDGET



MOODBOARD



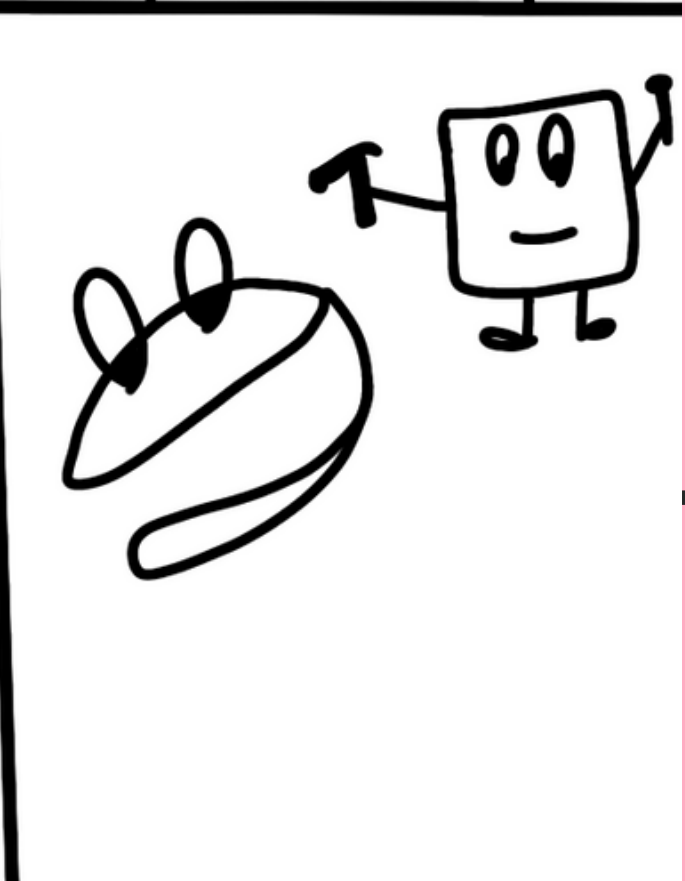
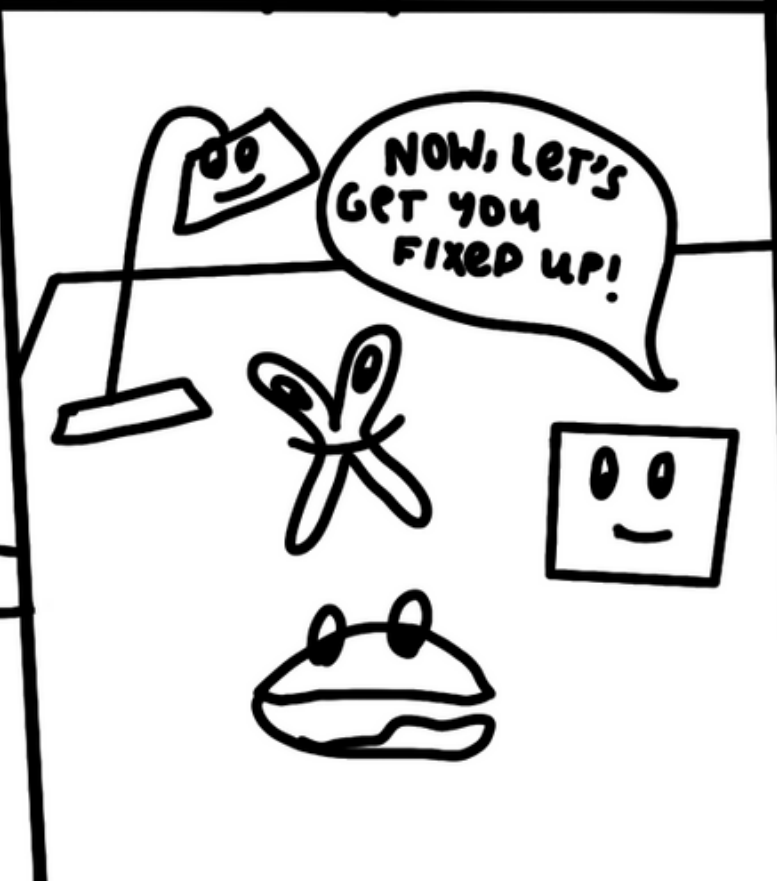
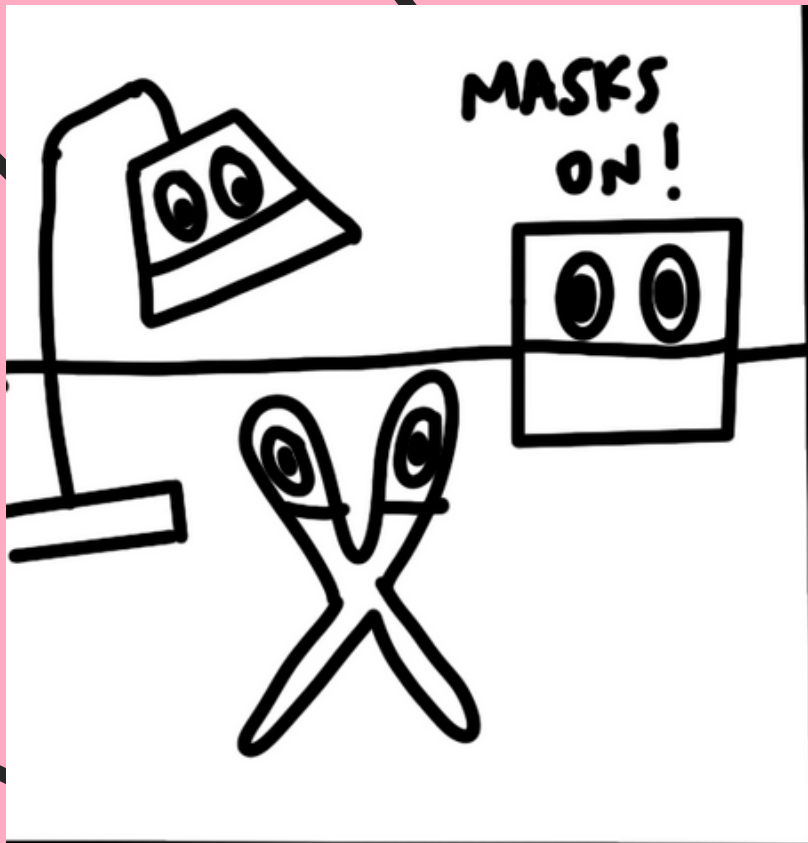
STORYBOARD



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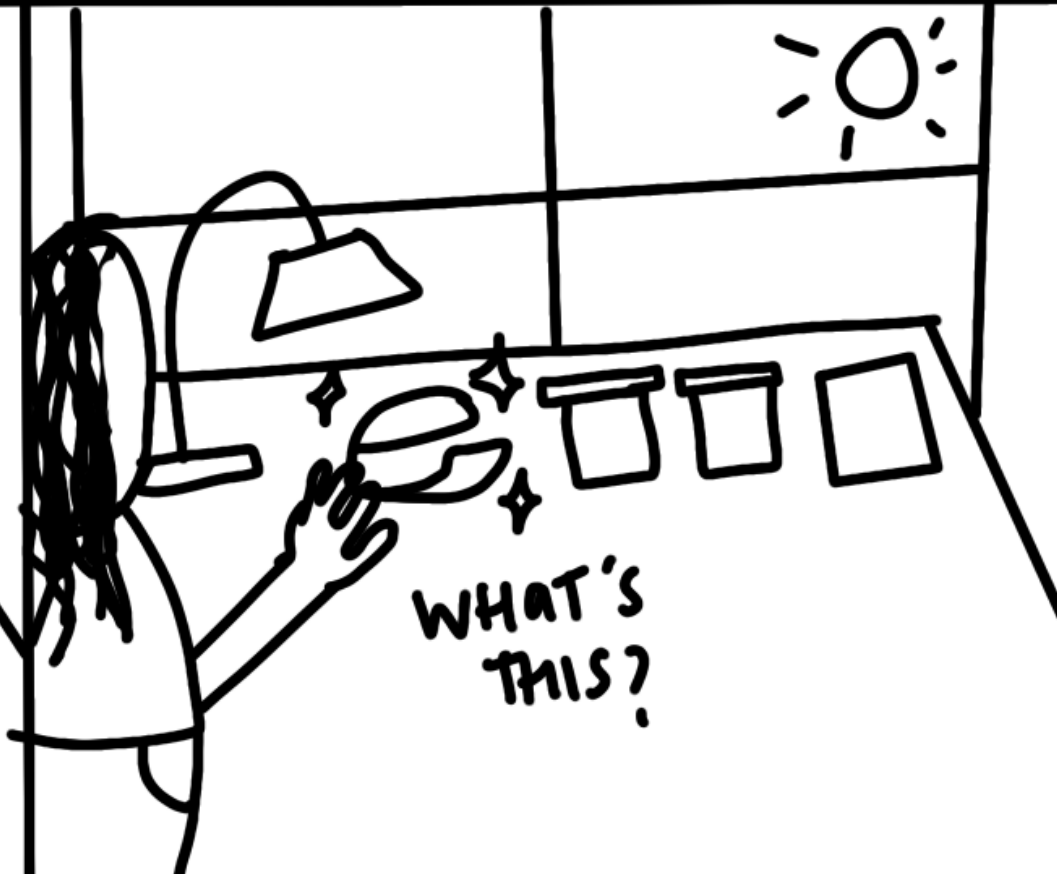
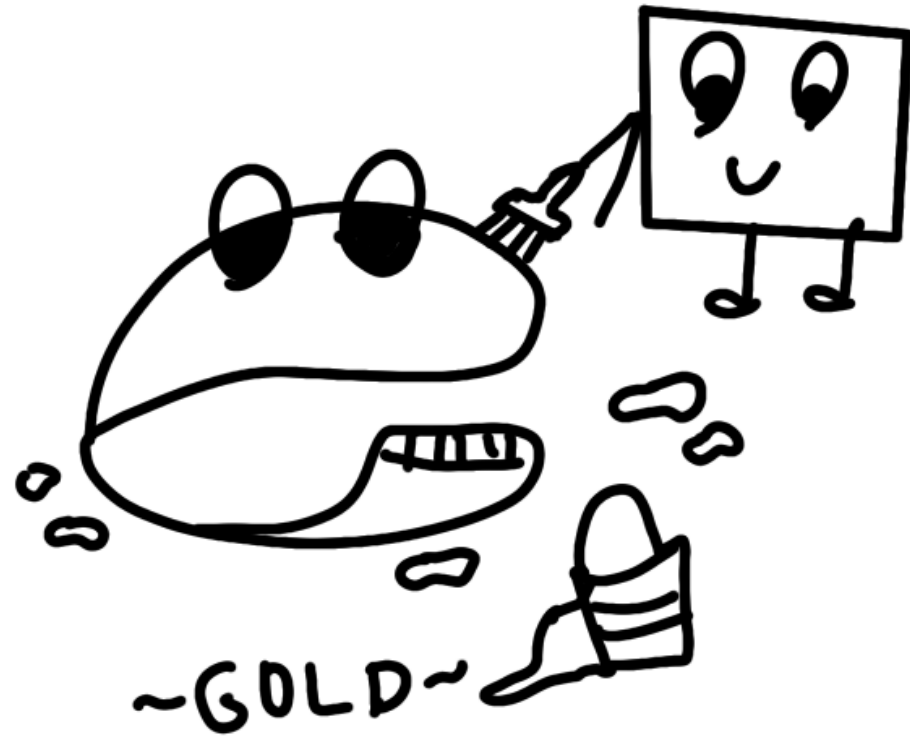
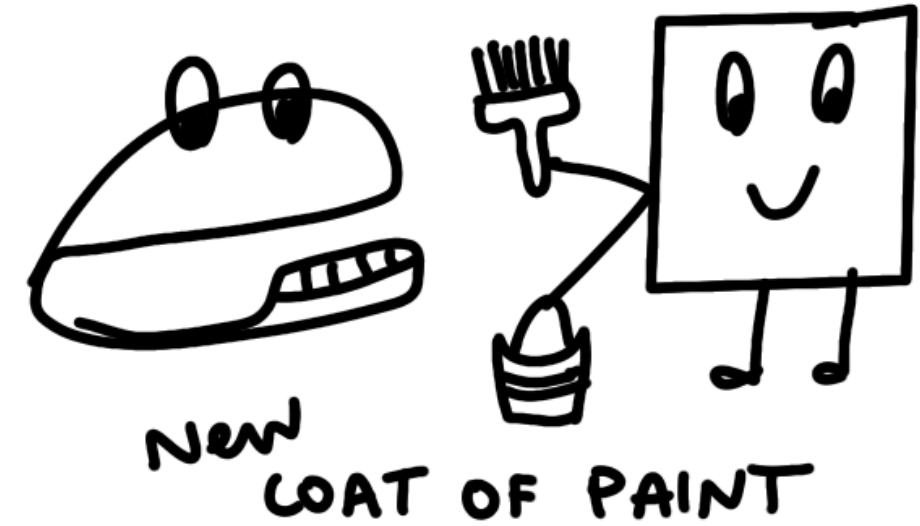
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STORYBOARD



OUTCOMES

Intended audience:
Children and young adults,
ages 12-25

Length of work and format:
Stop motion format, approx. 5 minutes long

Director's Statement: Goal or intended purpose(s) of the film: The purpose behind this short is to remind people that things can be reuse, recycled and given new life if you just take care of them and give them love and attention. Our world is so focused on always buying the next "new" thing that we forget we can make do with what we already have if we just breathe new life into it.

Has any media work already been produced on this subject? If so, what is new, different, interesting, engaging about this approach? Upon further research, I've not found any films that made this specific kind of stop motion with the same message but similar storylines have been created in regards to "things being thrown away or replaced" i.e. Toy Story.

Style (key stylistic elements in writing, shooting, audio, editing, etc.): Elements from classic animation such as the "cutting off" of people in conjunction with the animated characters, quirky-eclectic style, conventional camera angles, dynamic close-ups of characters to make it seem more realistic

Soundtrack (music, narration, etc. If so, Who? What? Why?): Classical music for beginning scenes, for the specific "spy scene" will use something like the James Bond soundtrack, for the make-over scene will use an instrumental pop track

Project history or current status of project:
Project is currently in pre-production

Historical background or context of the story:
There's currently no real historical background but for context, I saw a commercial using stop motion and office supplies and thought that in the juxtaposition of that video which was made for capitalism, I could make a story that goes in the opposite direction.

Who is the crew? What similar projects have they completed? (credibility of the team):
There is only one crew member, myself. I'm the writer, director, cameraman, and editor.

How will this work be distributed? (Which markets, any distributor on board?):
This short will be broadcasted on Youtube for free to the public, there will be a small call to action at the end of the film to donate to organizations that support repurposing old household items.



LOGLINE + SYNOPSIS

In a not-so-far-off reality, humans work from home. They get up, they get dressed, they go to their desks and they grind out that 9 to 5 from the comfort of their home offices. When they're done, causing chaos and making a mess of their space, they doze off to sleep in their comfortable beds. But what happens when the lamp goes out? In this universe, the modern-day office supplies of our workspaces have a life of their own.

They spend the night tidying up after us. Cleaning our desks and straightening our lives. The humans go through this world completely unaware of the secret existence of Miss Sticky Note, Mr. Stapler, Dr. Lamp, and Mrs. Scissors, along with their entire group of friends.

But this small community that works in the silent quiet hours just doing their jobs to help humanity along, is about to get the adventure of a lifetime. One of their own is a bad way. Mr. Stapler has a minor mishap during the day and ends up in the trash! Now the entire team of office helpers has got to put everything aside to save him. They devise a plan to retrieve Mr. Stapler from the bin of despair. But will that be enough to keep him from being sent there again? What can the office supplies of this little house do to keep one of their own from being replaced?

They'll need to band together to not only save Mr. Stapler but to make sure he has a home with them forever.

"A RAGTAG TEAM OF EVERYDAY OFFICE SUPPLIES
TAKES AN ADVENTURE TO SAVE AN OLD FRIEND."



 BUDGET

DESCRIPTION	PRICE	NOTES
	Equipment	
Camera	\$1,200	B & H
Tripod	\$100	B & H
Lighting	\$150 per light	
	Props	
Sticky Notes	\$7.99	Amazon
Miniature Bucket	\$2.99	Hobby Lobby
Miniature Paint Supplies	\$2.99	Hobby Lobby
Googly Eyes (Pack of 50)	\$10.95	Amazon
Jars	\$5 each	Amazon



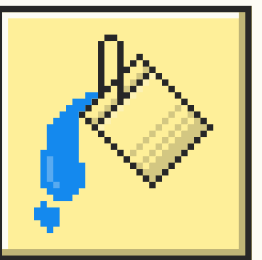
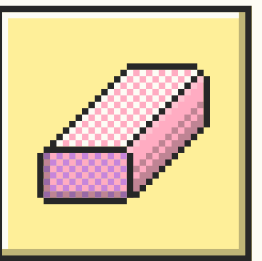
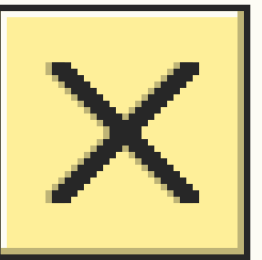
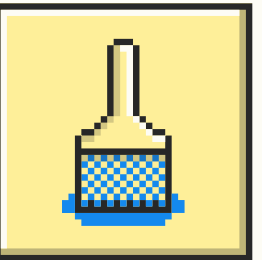
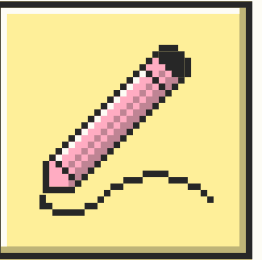
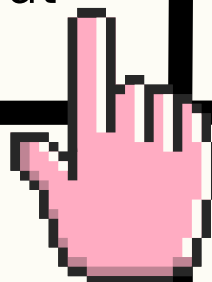
SCHEDULE

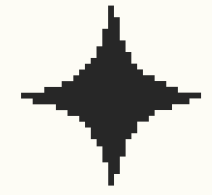
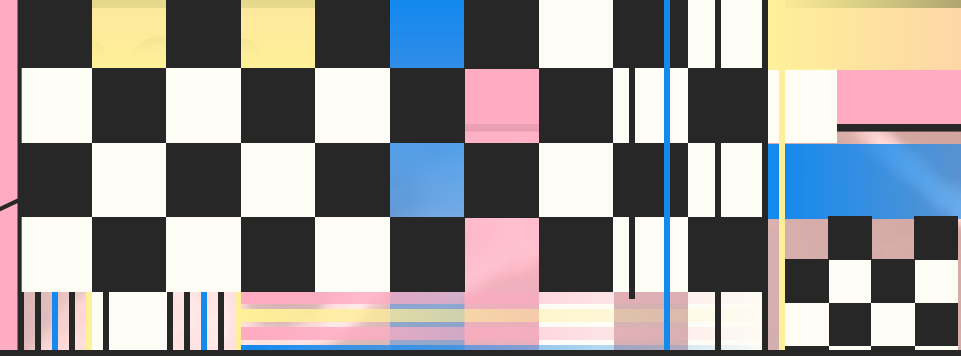
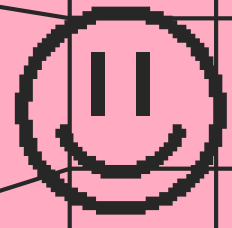
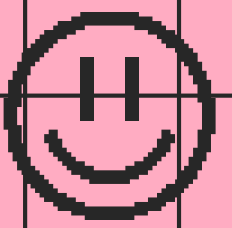


SEPTEMBER

OCTOBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
19 Order Supplies	20 Supplies Delivered	21	22	23	24 Filming Day 1	25 Filming Day 2
26	27 Rough Edit	28	29 Rough Cut	30		
					1 Filming Day 3	2 Filming Day 4
3 Edit Day 2	4 Edit Day 3	5 Fine Cut	6	7	8 Final Edit	9 Final Edit
10 Final Cut	11					





THANK YOU!

