

Formal Narrative Proposal

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Outcomes

Outcomes

1. Director's Statement: Goal or intended purpose(s) of the film:

The purpose behind this short is to remind people that things can be reuse, recycled and given new life if you just take care of them and give them love and attention. Our world is so focused on always buying the next "new" thing that we forget we can make do with what we already have if we just breathe new life into it.

2. Length of work and format: Stop motion format, approx. 5 minutes long
3. Intended audience: Children and young adults, ages 12-25
4. Has any media work already been produced on this subject? If so, what is new, different, interesting, engaging about this approach?:

Upon further research, I've not found any films that made this specific kind of stop motion with the same message but similar storylines have been created in regards to " things being thrown away or replaced" i.e. Toy Story.

5. Style (key stylistic elements in writing, shooting, audio, editing, etc.):

Elements from classic animation such as the "cutting off" of people in conjunction with the animated characters, quirky-eclectic style, conventional camera angles, dynamic close-ups of characters to make it seem more realistic

6. Soundtrack (music, narration, etc. If so, Who? What? Why?):

Classical music for beginning scenes, for the specific "spy scene" will use something like the James Bond soundtrack, for the make-over scene will use an instrumental pop track

7. Who is the crew? What similar projects have they completed? (credibility of the team):

There is only one crew member, myself. I'm the writer, director, cameraman, and editor.

8. How will this work be distributed? (Which markets, any distributor on board already?):

This short will be broadcasted on Youtube for free to the public, there will be a small call to action at the end of the film to donate to organizations that support repurposing old household items.

9. Project history or current status of project: Project is currently in pre-production
10. Historical background or context of the story:

There's currently no real historical background but for context, I saw a commercial using stop motion and office supplies and thought that in the juxtaposition of that video which was made for capitalism, I could make a story that goes in the opposite direction.

Logline + Synopsis

Logline + Synopsis

In a not so far off reality, humans work from home. They get up, they get dressed, they go to their desks and they grind out that 9 to 5 from the comfort of their home offices. When they're done, causing chaos and making a mess of their space, they doze off to sleep in their comfortable beds. But what happens when the lamp goes out? In this universe the modern day office supplies of our work spaces have a life of their own. They spend the night tidying up after us. Cleaning our desks and straightening our lives. The humans go through this world completely unaware to the secret existence of Miss Sticky Note, Mr. Stapler, Dr. Lamp, and Mrs. Scissors, along with their entire group of friends.

But this small community that works in the silent quiet hours just doing their jobs to help humanity along, is about to get the adventure of a lifetime. One of their own is a bad way. Mr. Stapler has a minor mishap during the day and ends up in the trash! Now the entire team of office helpers has got to put everything aside to save him. They devise a plan to retrieve Mr. Stapler from the bin of despair. But will that be enough to keep him from being sent there again? What can the office supplies of this little house do to keep one of their own from being replaced?

They'll need to band together to not only save Mr. Stapler but to make sure he has a home with them forever.

"A ragtag team of everyday office supplies
Takes an adventure to save an old friend."

Treatment

Treatment

- Opening scene: Human working at a desk
 - Has meetings and makes a mess of the desk
- Night comes, human goes to bed
 - Items come to life and clean everything up
- Human wakes up the next morning in a bad mood
 - Tries to staple something, doesn't work
 - Throws Mr. Stapler out
 - The others are outraged
 - They tell him to wait for them
- They devise a plan to save him
 - The paperclips go around the lamp
 - They get lowered down
 - Mrs. Scissors grabs him
 - They bring them back up
- They're on the desk again
 - They celebrate but it's short
 - They have to give him a makeover so he's disguised and the human doesn't throw him away again
- The Makeover montage
 - Dr. Lamp fixes him up with his tools and gadgets
 - Miss Sticky Note gives him a new coat of paint and a design
- The final test

- The human wakes the next day
- Tries to use Mr. Stapler, not knowing it's Mr. Stapler
- He works!
- The human accepts this and walks away
- Everyone silently cheers
- They are happy that their friend is saved
- They will be a family forever

Script

Script

On a fine spring morning, a human sits at her desk working away to provide for her home. She makes budgets and has meetings and all the while makes a complete mess of her work space. But she's a hard worker, she'll fix it all tomorrow. So she goes to sleep at night and dreams of sweet things. Completely unaware of what goes on in her house when the lights go out.

Scene opens on a messy cluttered desk, with all the supplies in their respective corners. As the last lamp goes out, a magic hush goes over the room. One and at a time the items on the desk come to life. Eyes pop out of them and blink as if a new born babe. They grow smiles and laugh as they greet their friends. Once everyone is up and awake, they turn to the task at hand.

Miss Sticky Note, the leader of the pack, takes to doling out the tasks and giving everyone a job to clean up the mess their human made. They sweep things into the trash can and gather all the little 'children' or smaller items like binder and paper clips. Once it's all said and done, they go back to their "homes' and places on the desk right as the morning sun comes popping up in their window.

A new day starts, one full of challenges. The human is in rare form today. She can't seem to get anything to work. She picks up Mr. Stapler. She knows he always needs a little cajoling before he'll work. But she doesn't seem to have the patience today. He clicks and clicks but just can't seem to get his staples to work. She bangs him ont the table. He eyes roll in the back of his body. He definitely won't work now. She gets increasing frustrated. All the other office supplies wait on the desk with bated breath. They know the human will just put him back and come back later when she's calmed down. But then, she does the unthinkable! She puts Mr. Stapler in the trash. With a scream, she marches off into another room.

The others come to life with a rush, they can't believe their little eyes. They never throught their human would do something like this. Mr. Stapler must be saved. They know it can't be done now, they must wait til nightfall. "Wait for us, we'll save you!" they tell him. Mr. Stapler sobs.

Miss Sticky Note herds everyone back to their places before the human comes back to find them. But as they wait in silence and agony for their fallen friend, Miss Sticky Note pulls on her years of experienced leadership and devises the perfect strategy to save him.

As the human starts to nod off in front of Mrs. Computer, Miss Sticky Note discreetly winks to Dr. Lamp and he makes the signal. Boom! The human jolts awake. She realises how late it is and wanders off to her room in search of a warm bed and sweet dreams. The items are ready to enact their plan. They come together in a circle over a blank page. Miss #2 Pencil jumps up to start creating the gameplan. The little

paperclips will be linked together and a makeshift harness will be created to wrap around Mrs. Scissors who will then be lowered to the trash can by Dr. Lamp strong body. Mrs. Scissors will then grab Mr. Stapler between her claw-like grip. Then as a team all the items will form a chain and use all their collective strength to pull them up back onto the desk.

It's a success! Mr. Stapler is saved. He's back on the desk where he belongs. Everyone cheers. Miss Sticky Notes' plan worked. They have a moment of celebration, but it's short lived. Mr. Stapler is still broken. He won't last long on the desk if something isn't done about it. Miss Sticky Notes gives everyone a job. They're going to give their friend a makeover.

Dr. Lamp gets his tools and puts Mr. Stapler in the doctor's chair. He tinkers and tweaks and finds the root of the problem. Mr. Stapler needs a new spring. They find one in the old junk drawer in the desk. Once it's put in, he's almost like new. But Miss Sticky Notes knows the human will not be fooled. She'll take one look and remembered how he didn't work. She knows they must disguise Mr. Stapler so the human won't believe he's the same stapler as before. She decides he needs a new coat of paint and a design. This will surely fool the human. As a former artistic, she knows exactly what to do. She grabs her paints and brushes, and makes Mr. Stapler into a master piece.

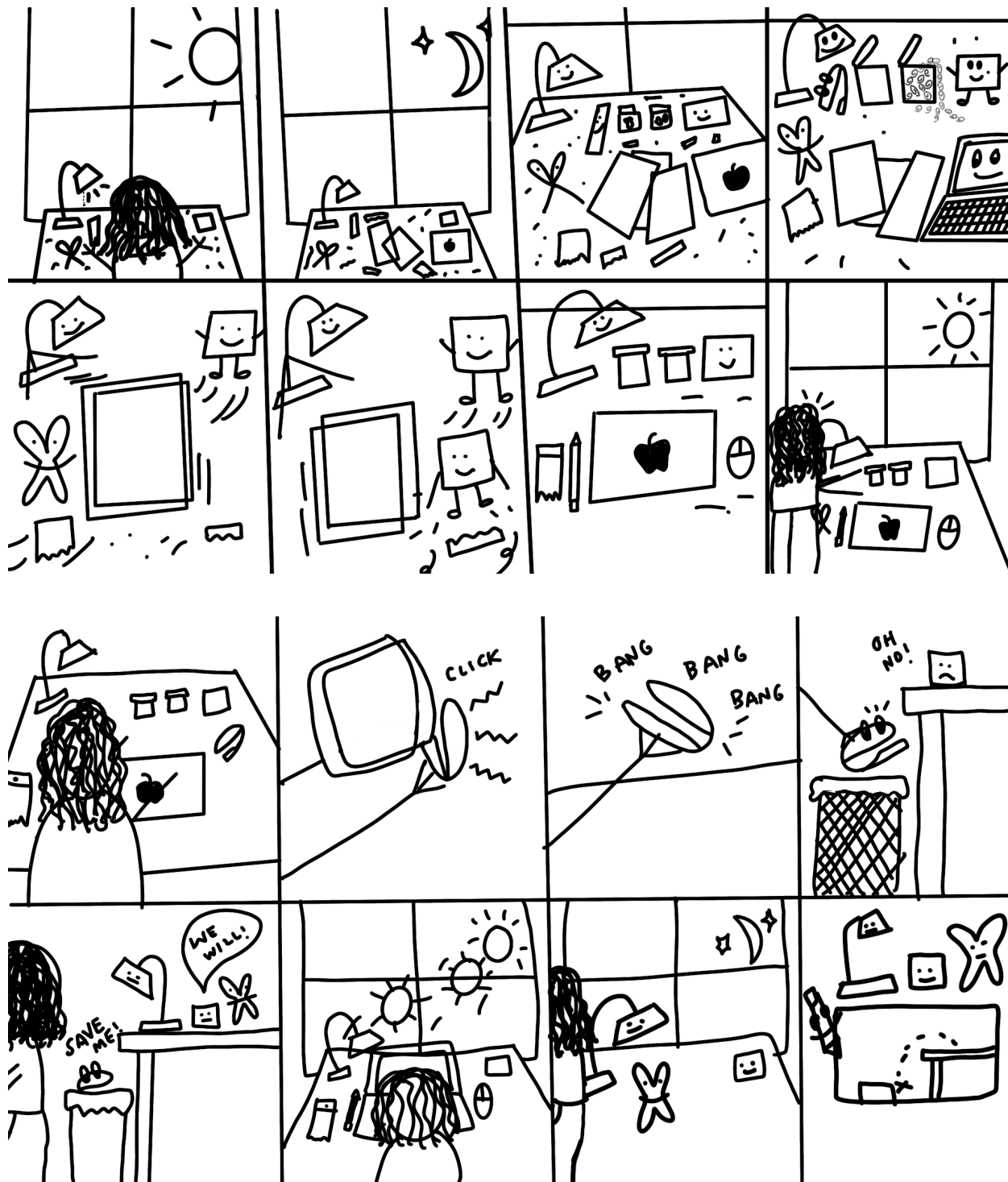
The next morning, the items wait apprehensively as the human awakes and goes about her day. She comes over to the desk to turn on Mrs. Computer, as something catches her eye. What's this? A new stapler? Where did this come from?

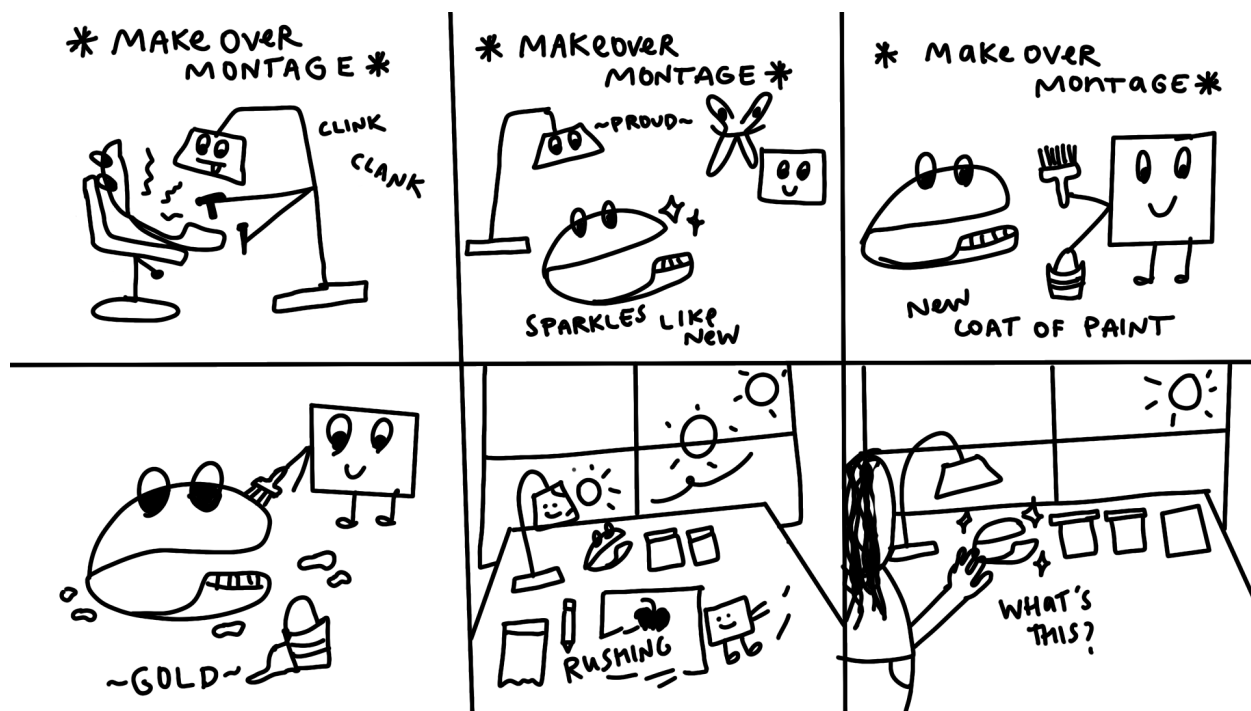
She shakes her head as she picks up Mr. Stapler to examine him. She suppose it wouldn't hurt to see if it works. She picks up a stack of papers and goes to staple them. The others are on the edge of their 'seats' now. He staples! The human shrugs and says "It works! Great!" and without any more fuss or fanfare, she's off to the kitchen to make her morning coffee.

As she walks away, the others silently cheer. It worked. They'll forever be a family again. This just goes to show that somethings just need to be given a new life. We use too much and are constantly consuming the next "new" thing. But things can be reused and repurposed to be given a second lease on life. We just have to see the things as more than inanimate objects.

Storyboard

Storyboards







Shot List

Shot List

Shot	Movement/Angle	Notes
1	Medium Close Up	Human at desk morning
2	Medium Close Up	Human at desk night
3	Close Up	Supplies alive
4	Close Up	Supplies cleaning
5	Close Up	More cleaning
6	Close Up	Putting everything back in it's place
7	Close Up	Everything back in place
8	Medium Close Up	Human awake again
9	Medium Close Up	Human does work, bad mood
10	Close Up	Human staples
11	Close Up	Stapler doesn't work
12	Close Up	Bangs stapler
14	Close Up	Throws stapler out
15	Close Up	Everyone says stapler wait, well get you out
16	Medium Close Up	Human comes back to work
17	Medium Close Up	Items wait
18	Close Up	Humans leave
19	Close Up	They devise plan
20	Close Up	They execute plan
21	Close Up	They save stapler
22	Close Up	They fix him up

23	Medium Close Up	Human wakes
24	Medium Close Up	Human tries stapler again
25	Medium Close Up	He works
26	Close Up	He's saved, everyone cheers

Schedule

Schedule

Date	Description
9/19	Order Supplies
9/20	Supplies Delivered
9/24	Filming Day 1
9/25	Filming Day 2
9/27	Rough Edit
9/29	Rough Cut
10/1	Filming Day 3
10/2	Filming Day 4
10/3	Edit Day 2
10/4	Edit Day 3
10/5	Fine Cut
10/8	Final Edit
10/9	Final Edit 2
10/10	Final Cut

Budget

Budget

Item	Price	Notes
Equipment		
Camera	\$1,200	B + H
Tripod	\$100	B + H
Lighting	\$150 per light	
Props		
Sticky Notes	\$7.99	Amazon
Miniature Bucket	\$2.99	Hobby Lobby
Miniature Paint Supplies	\$2.99	Hobby Lobby
Googly Eyes	\$10.95	Amazon
Jars	\$5 each	Amazon

