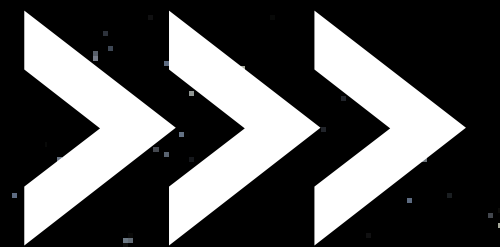




RESEARCH PAPER PRESENTATION



STAR WARS

THE "HOLY GRAIL" OF SCI-FI

BY DARCY MODICA



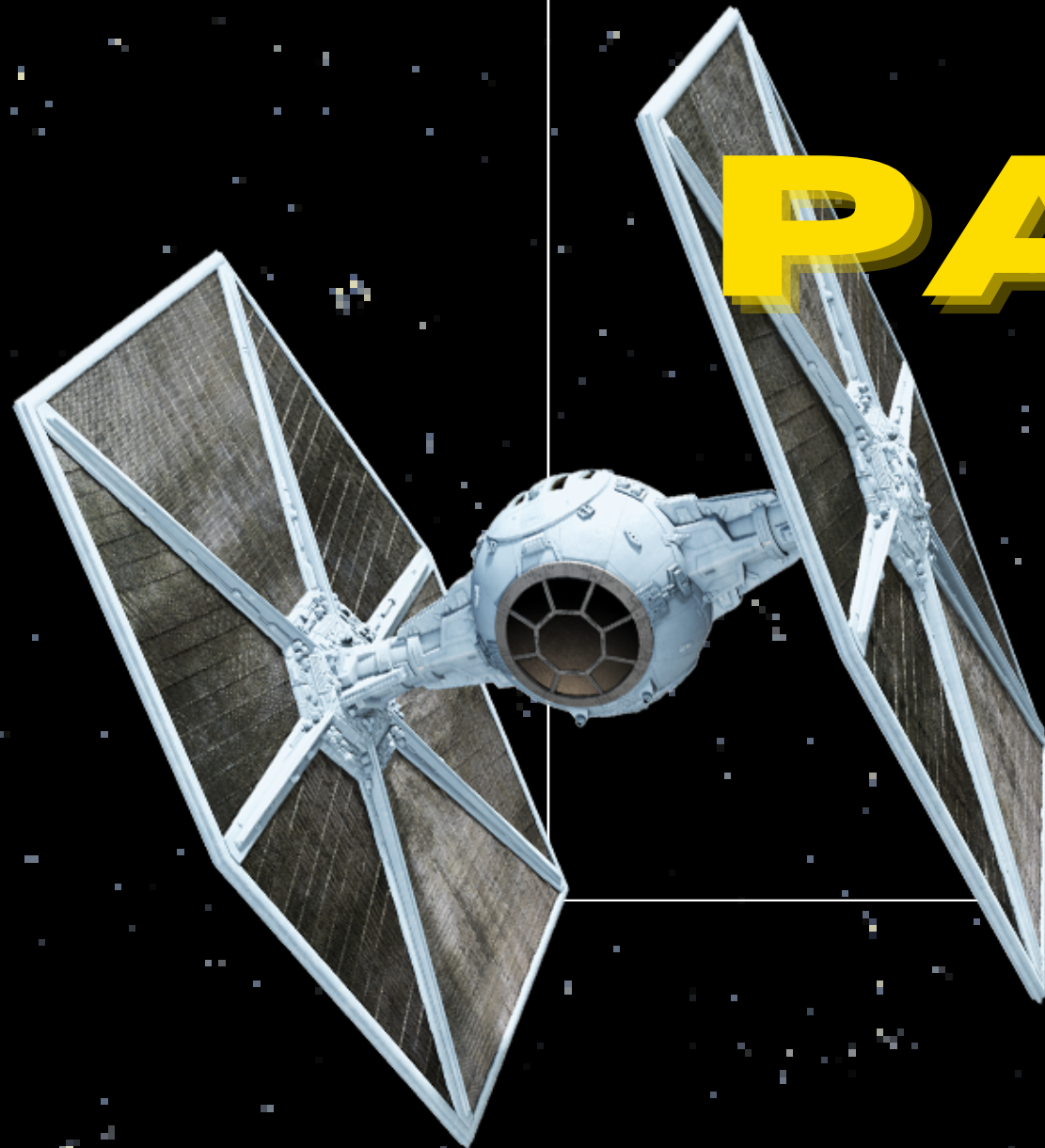
This is when the fun begins

THESIS STATEMENT

For the sci-fi genre, the *Star Wars Films* (1977-2019) are the "holy grail" of sci-fi/fantasy filmmaking. *Star Wars* revolutionized the creation of imaginary worlds from scratch while helping to advance the visual effects technologies created to do so. The film's long narratives span multiple generations which have influenced thousands of filmmakers.



BODY PARAGRAPH ONE



"THE CREATION OF IMAGINARY WORLDS"



INSPO

Samarai movies

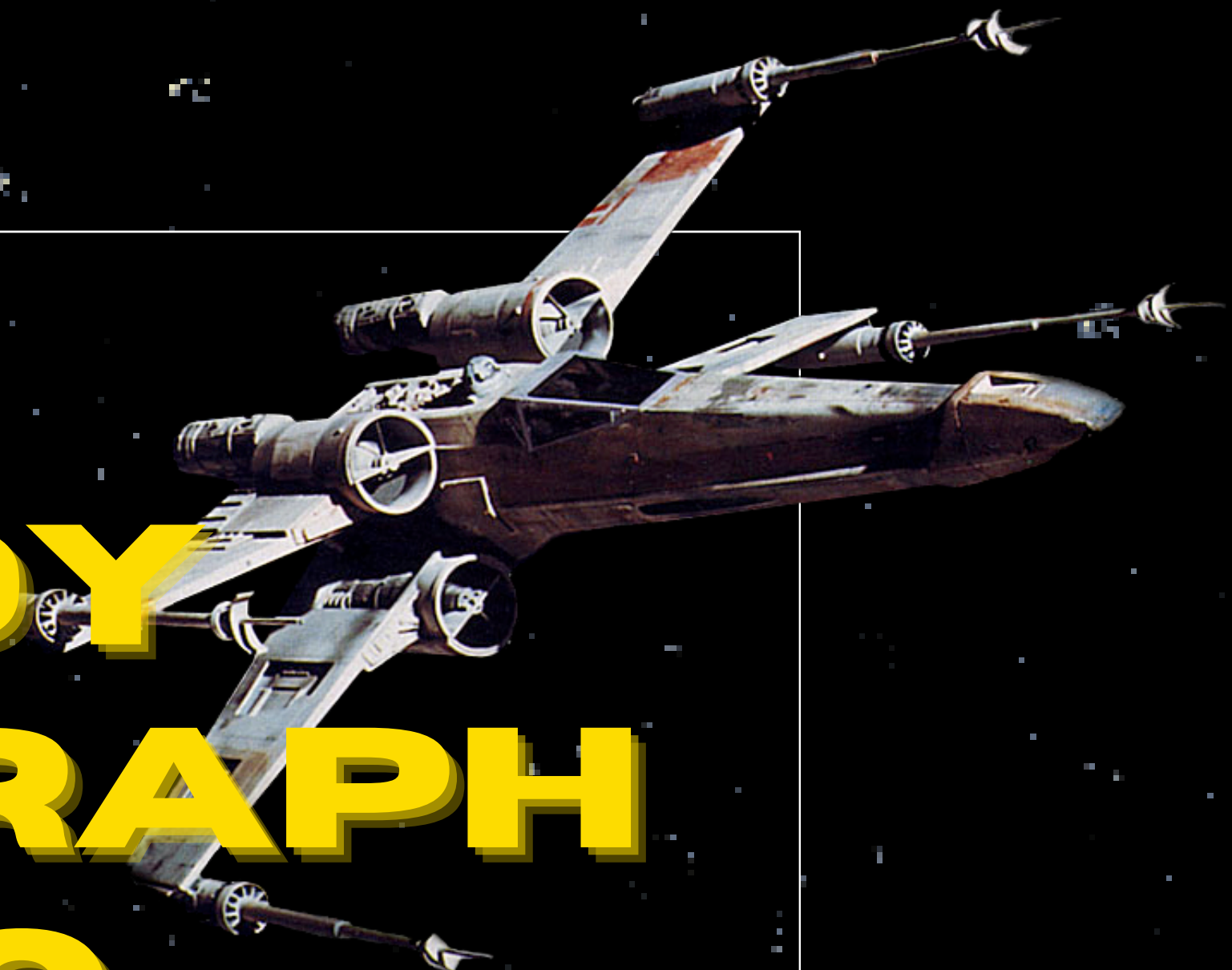
- *The Hidden Fortress* (1958):
- Darth Vader's helmet and costume
- queen switching places with servant
- bickering peasants (droids)

Westerns

- Sergio Leone movies
- *Fistful of Dollars* (1964)
- Weatherworn old tech
- Desert worlds like Tatooine

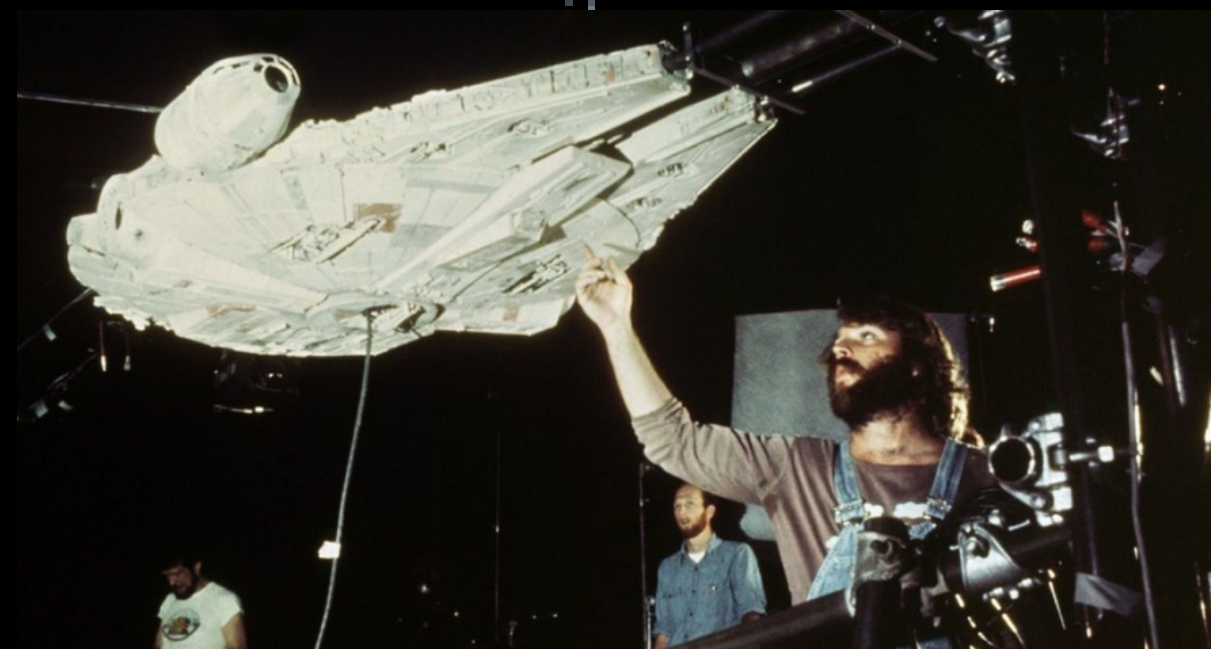
Roman mythology

- Joseph Campbell's *Hero With A Thousand Faces* (1975)
- "The Hero's Journey"
- concept of the monomyth



BODY
PARAGRAPH
TWO





VISUAL EFFECTS



- **Industrial Light & Magic created in 1975 in Van Nuys, Los Angeles, California**
- **John Dykstra becomes head of the company**
- **To create films started by using detailed miniatures, animation, and computer-controlled motion photography**
- **Expanded into fully rendered characters, cities, and spaceships out of computer animation**
- ***The Mandalorian* (2019) using 'The Volume' a circular sound stage made of HD LED screens that create the worlds by simulation**



BODY PARAGRAPH THREE



INFLUENCING FILMMAKERS FOR GENERATIONS



- Many famous director's of generations' past and now have been inspired by Star Wars
- Ripley Scott (*Alien*), Christopher Nolan (*Interstellar*), Guillermo Del Toro (*The Shape of Water*), Ron Howard (*Apollo 13*)
- It will continue to influence the younger generations as well with the installment of these last 3 movies starting with *The Rise of Skywalker* in 2015
- A whole new generation has now gotten to experience what it's like to grow up with Star Wars
- Many new animated shorts, as well as *the Mandalorian*, have been created to carry on this legacy for more years to come

CONCLUSION

- *Star Wars* was so unique in its creation and storyline that it continues to resonate with audiences around the world
- The visual effects industry had been forever changed by the advancements made in these movies and by the influence of these movies
- *Star Wars* set the precedent for how all other sci-fi movies can be made
- It laid the foundation for thousands of filmmakers to eventually create even more imaginative worlds that we've grown to love (almost as much as the *Star Wars* universe)
- The expansion of this into the *Mandalorian* series and other animated shorts will mean the continued love affair *Star Wars* has with the world



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